

Ed Wardle

Series Producer

ewardle@hotmail.com

www.edwardle.tv UK Mobile +44(0)7799 487 171

DOB. 29/12/70 Age 45

'BIG FISH MAN'

TERN TV

TX 2015

Director

Discovery International

6 x one-hour series

I was taken on to get the best out of a new talent / presenter in this extreme fishing series and push the concept to its limits in terms of adventure. We travelled on horseback, with reindeer and by boat, 200 miles into the wilderness of Outer Mongolia in search of the Giant Taimen.

'EVEREST JUMP LIVE'

NBC / DISCOVERY CHANNEL

TX MAY 2014

Series Editor, Summit Cameraman

Discovery US

I was employed as consultant and series editor to make the first ever, live broadcast from the summit of Everest as American wing-suit flyer Joby Ogwyn jumped off the top of the world. As we prepared to climb, the worst ever disaster in mountaineering history saw 16 men die in a massive avalanche and Everest was closed to all climbers out of respect to the families of the dead.

'Everest Avalanche Tragedy' is a fast-turnaround 1 - hour documentary about the disaster, currently broadcasting on Discovery Channel. <http://www.youtube.com/watch?v=dHNZIUPPh-k>

'SHACKLETON - DEATH OR GLORY'

RAW Television

TX OCT 2013

Series Producer, Expedition Cameraman

Discovery International

4 x one-hour series

The greatest survival story ever told, Shackleton's legendary boat journey and the crossing of South Georgia was successfully re-run in 2013. Embedded as expedition camera man I filmed across 800 miles of the roughest ocean on the planet in a 22-foot, wooden boat taking 'rig' filming to the extreme. In a team of six, wearing the same clothes, eating the same rations and navigating using the same equipment as Shackleton a hundred years before, we completed the tortuous journey from Elephant Island in Antarctica followed by the mountain traverse of South Georgia.

'DEADLY SEAS'

RAW Television

TX MAY 2012

Series Producer

Discovery Networks

3 x one-hour series

I developed this idea from a concept to completion of three one off episodes: Taking on the most dangerous seas can bring home the biggest pay checks. Discover the wildest waters and the most extreme conditions with the fishermen and salvage operators as they wage their skill and endurance against mother-nature at her most fearsome.

'THE WILD FEAST - HIPPO'

Tigress Productions

TX NOV 2011

Edit Producer

CHANNEL 4 / Animal Planet

90 minute event

'The natural history event of the year' for Channel 4 Specialist Factual, I wrote and produced the edit on site, over 2 weeks as the hippo was eaten in the Luangwa Valley in Zambia. Presented by Mark Evans.

'ALONE IN THE WILD'

Tigress Productions

TX SEPT 2009

Producer, Presenter, Camera

CHANNEL 4 and NAT GEO

4 x one-hour series

BAFTA 2010 nomination for Best Breakthrough Talent
Shortlisted for the Broadcast Awards - Best New Programme 2009
RTS AWARD nomination

"This is Ray Mears and Bear Grylls with knobs on." The Sunday Times

"...compelling account of solitary human endeavour..." Tom Cullen, Shortlist

"A grimly compelling meeting between extreme adventure and existential enquiry" London Lite

"...makes Bear Grylls look like Judith Chalmers." The London Paper

'EVEREST BEYOND THE LIMIT'
'Everest – The Deadliest Climb'
Series Producer, Summit Camera

Tigress Productions
Discovery Networks

2006, 2007, 2009
3 SERIES

RTS Special Jury Prize for Innovation and Technical Achievement 2009

'Exceptional' The Sunday Times **'Beautifully Shot'** The Observer **'Gripping'** The Scotsman
'If the late great Sam Peckinpah had ever found himself on the Nepalese border, jacked up on Pepsi Max and hair metal, he might have made a documentary like Everest: Beyond the Limit...'
Kevin Maher, The Times 06/02/07

'UNSTOPPABLE WAVE'
'America's Tsunami – Are We Next'
Producer Director Operator (Digibeta)

Darlow Smithson
BBC1 – 1hr, Discovery Networks

TX Oct 2005
90min

We took thirty of the worlds leading scientists to explore three miles below the surface of the Indian Ocean and find out why the Boxing Day tsunami was so much bigger than they would have expected and how it has affected their estimates of what could happen in the future.

'...eerily impressive... touching... chilling...' Last Nights TV, Ian Johns, The Times
'A fascinating undersea detective mission...' Today's Highlights, Chris Riley Daily Telegraph

'SURVIVING THE WAVE – A THAILAND STORY' Monkey Kingdom
Producer Operator (DSR750)

TX April 2005
BBC3 – 60min

I worked as Producer Director on this personally presented story by Producer, Amanda Murray who was caught up in the tsunami disaster in Thailand. On a journey through the aftermath of the tragedy we meet the people left behind with nothing, struggling against corruption and opportunistic greed as their lives are torn from them.

'remarkable documentary...' The Mail
'powerful and heartbreaking...' The Times
'this personal and poignant portrait...' Sun Times

'THE CARROT OR THE STICK'
Series Producer Director Operator (DSR500)

RDF Media
Channel Four series of 3 x one - hours

TX 9pm Feb 2004

I developed this 'motivational experiment' with fellow PD Matt Reid and spent a month in the mountains of Wales shooting twelve men learning to survive, competing and fighting for nothing more than pride. Broken bones, snapped tendons and more machismo than you can shake a carrot and stick at. I also narrated this series.

'Very slick, very funny black hearted dollop of craziness... Deliciously warped.'
Ali Catterall, The Guardian

'A reward in its self' Victoria Segal, The Times
'The format is a winner...very amusing indeed' Gerard O'Donovan Daily Telegraph
'Makes Fight Club look like an Enid Blyton tennis match' The Mail

'MASTERS AND SERVANTS'
Producer Director Operator (DSR500)

RDF Media

TX Summer 2003
Channel Four

Programme 1 in a series of 4. Clash of class and culture in a modern day 'upstairs downstairs' - following the conflicts and abuse of power, when two families become masters and live as servants in each other's houses. I helped to format this new prime time series, chose the contributors and made the first show in the series.

'This series possesses a razor-sharp edge' Charlie Catchpole, *Express*
'Horribly effective' Nancy Banks-Smith, *Guardian*
'Brilliant series' Rachel Roberts, *The Sun*

'FARMER WANTS A WIFE' Thames Television TX Spring 2004
Senior Producer Director Operator (DSR500). ITV Network
2 x 1 Hours prime time ITV1
Second run of the hugely successful observational documentary series. I took over the role of series producer looking after a PD and AP. Dealing with ongoing ethical dilemmas, and ensuring the strength of the narratives being shot I provided a sounding board for the directors as well as shooting with my own group of contributors. We followed eleven characters over a six-month shoot and produced 2 x 1 hours.

'FORCE 10 RESCUE' Ideal World TX Jan 2003
Producer Director Operator (PD150) BBC1
Prime-time BBC1 one-hour documentary following the epic adventures of the crews of the coastguard rescue helicopters based on the north west coast of Scotland. I produced and directed this film, shooting on PD150 and directing a Digibeta crew.

'FARMER WANTS A WIFE' Pearson Television TX Nov, Dec 2001
Producer Director Operator (DSR500). ITV Network
Prime-time, ITV, 8 x half-hour, observational documentary series following the fortunes of fifteen farmers and their partners as they try to find true love through Country Living Magazine's dating service. Developing relationships and maintaining access to film intimate moments and heart rending emotional tales. Answering to a series producer I shot for six months and was responsible for the final programme in the series.

*****BAFTA Nominated*****

'If this aint quality entertainment god knows what is.' The Guardian
'Fascinating series... highly entertaining TV.' Inside Soap
'Compulsive TV... go tractor boys go!' Heat
'This is turning into Big Brother with farmers, and we like it!' TV Times

'BITS' Ideal World TX: Spring 2001
Director Channel 4
12 x half- hour, weekly, video games - news and reviews show presented by the inimitable trio - Bouff, Aleks and Emily, this is fast, creative and entertaining TV for 4 Later. Part studio based, part location shoot, the programmes also include interviews and computer generated game play.

'CAR WARS II' Mentorn TX: Spring 2001
DV Director (PD150) BBC1
12 x half hour series. Answering to a director and producer and working both with a crew and as a stand alone camera operator. This observational series required me to create exciting, real life, TV working closely with the characters to discover their emotions and capturing the drama.

'THE STAND COMEDY CLUB' Colour TV TX: Spring 2001
AP / DV Director (PD150 / DSR500) BBC Choice
6 x half hour observational documentary series on 'The Stand' comedy club. The funniest stand up and the fiercest backstage battles among the celebrities at the Edinburgh Festival.

'CHOPPER COPPERS' Mentorn TX: Aug 2000
AP/ DV Director (DSR500) Channel 5
Observational documentary compiling the most exciting stories from the Air Support Unit of North Yorkshire Police. Answering to the director I worked alone filming on DSR500 and mini-cam equipment mounted in the helicopter. I conducted interviews to complete each of the stories.

'A TO Z OF SCOTLAND' (5 x 4mins) GKCo TX: June 1999
AP / Sound Recordist Channel 4
The director and I worked together to develop this idea into a successful series of 4 minute shorts for The Slot after Channel 4 News. I also recorded SQN sound on this intensely creative production.

'THE GREAT BALLOON RACE' Gosh Films TX: May 1999
Unit Director / 2nd Camera BBC1 'The Mission'
We followed five teams of balloonists in their attempts to circumnavigate the globe. As Unit Director I worked independently with multiple crews to film interviews, launch site action and control room drama liaising with the director and producer.
Awards: Jules Verne's Grand Prix, Saint Hilaire, Film du Vol Grand Prix

'UNDERWATER COPS' (1 Hour) GKCo TX: Sept 1998
DV Director Discovery Networks 'The Professionals'
I filmed alone with the Strathclyde Police Underwater Unit for 1 month to gain confidence and to identify the main characters. I was then joined by a director for two weeks filming to produce this real life story of a very specialised team, their training and their often gruesome profession.

'THE ADVENTURER' GKCo TX: Sept 1998
Unit Director Channel 5
This one hour special about U.S. action man Steve Fossett followed his near fatal attempt to circumnavigate the globe by balloon. I directed a Digibeta crew and shot on Mini-DV at the launch in Argentina and control centre in St Louis during his two week long flight. I liaised with the producer/director in the UK to organise international crews to film intercepts and his eventual rescue from The Great Barrier Reef.

'RACING WITH THE WIND' (1 Hour) GKCo TX: June 1998
AP / DV Camera Channel 4 'To The Ends Of The Earth'
I fulfilled my role as AP from conception to completion taking on research, sound recording, camera and post production co-ordination.
Awards: Jules Verne's Grand Prix, Saint Hilaire, Film du Vol Grand Prix

'DANGER IN THE JET STREAM' GKCo TX: June 1997
AP/ DV Camera / Sound Recordist PBS Nova, BBC 'Horizon'
I recorded the majority of SQN sound in this film and shot second camera where required.
Awards: International TV Programming 1997

Education:

Scott Sutherland School of Architecture. BSc Hons Architecture

Skills and qualifications:

Experienced High Altitude Mountaineer and polar environments
Hostile Environment awareness training
Clean driving license for car and motorcycle with off-road driving experience
Remote Solo First Aid 2008, 2009, recap 2014 infant and child first aid 2011
PADI rescue diver, AIDA freediver – 2 x UK record holder
HUET – Helicopter Underwater Escape Training and STCW95 Sea Survival Training, inc capsized
Cold Water Immersion trained
RYA Coastal Skipper
Competent Equestrian
Experienced with firearms use and safety procedures